

Scriven Arts Colony



Gilmanton, New Hampshire

POETRY READINGS, FILM SCREENINGS, AND MORE IN AN OLD
NEW ENGLAND BARN

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Book Discussion: Peyton Place

Friday, July 29, 2016
7:00 PM – 8:30 PM

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Exactly 60 years ago—and shortly after she moved to Gilmanton—novelist **Grace Metalious** published her 1956 blockbuster, *Peyton Place*, which aired the pettiness, the crimes and the carnality of, ahem, a small town in New Hampshire. Metalious died in 1964, but to many Gilmantonites, her words still sting as a condemnation of the town that they love. Rumors abound as to how she spent her eight years in Gilmanton. **Grace's daughter, Marsha Duprey**, will be on hand to set the record straight. Robert Perreault, author of *Franco-American Life & Culture in Manchester*, will speak on Grace's childhood, and Scriven Arts Colony founder, writer Bill Donahue, will briefly explore Gilmanton's love/hate relationship with its most controversial author.

Earlier Event: July 5

Slide Show: Photographer Matthew Nighswander

Later Event: August 6

Barn Owls: An Evening of Poetry
